

TIE DRESDEN CHESS CONGRESS.

COMMENTS ON THE RECENT COMPETITION.

DE TARRASCH'S SPLENDID RECORD COMPARED WITH BLACKBURNE'S—SOME GAMES.

A few remarks about the recent great competition of chess masters at Dresden may not be inappropriate before introducing a selection of the games of the chess tournament of that meeting. Dr. Tarrasch has come out the winner, and is now a three crowned victor, having won first honors in the tournaments of Dresden, in 1880, and of Manchester in the summer of year. On the two former occasions he did not lose a single game, but had several draws in each. In the present tournament his score is eleven games won, six drawn and one lost, but he is fully six points ahead of all competitors, counting each draw as a point. The three performances, if taken together, are extraordinary, but it is only fair to say that each one separately was surpassed in 1881, at Berlin, by Blackburne, who carried off first prize with a score of fifteen games won, one lost and one drawn; and Spiegel and Tschigorin were among his competitors, Blackburne also came out six points above the second placeholder, Zukertort. Nor would it be fair to say that Tarrasch has already placed in the shade the tournament record of Anderssen, who in his best days carried off three international tournaments, conducted under different rules of competition, besides several national tournaments in Germany.

In reference to the other prizewinners of the Dresden meeting, it is remarkable that all of them were "dark horses," who made their first entrance in an international race, and hardly one of them had more than a local reputation, with the exception, perhaps, of Makowetz, who won the first prize at Gratz, in 1869, among seven competitors, including Herr Lasker, who has since made such a brilliant record, and who came out third in that contest, the late J. H. Bauer taking second place.

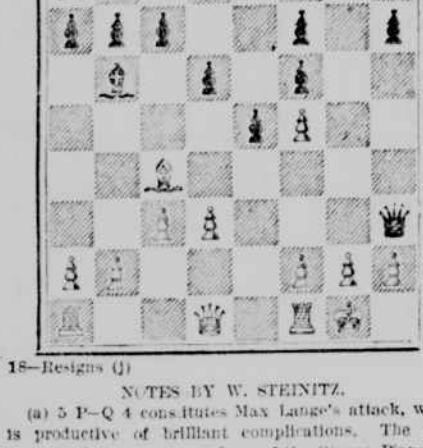
The following highly interesting game was played on July 27 between Herrn Makowetz and Porges, who finally tied for second and third prizes:

GIUOCO PIANO.

White.
Makowetz.
1. P-K4
2. Kt-B3
3. B-B4
4. Castles
5. P-Q3 (0)
6. P-B3
7. Q-Kt5 (c)
8. Q-Kt3
9. B-Kt5 (0)
10. BxKt (0)
11. Kt-B3
12. K-B4
13. Kt-K3
14. B-B4 (g)
15. Kt-Kt5 (b)
16. Kt-Kt3
17. K-B3
18. P-B4
19. Q-Kt3
20. Kt-B3
21. Kt-B4
22. K-B4
23. Kt-K3
24. Kt-B4
25. Kt-Kt5 (0)
26. Kt-B3
27. K-B4
28. Kt-K3
29. Kt-B4
30. Kt-Kt5 (0)

Black.
Porges.
1. Q-Kt4
2. Q-Kt3
3. B-B4
4. Kt-B3
5. P-Q3
6. Castles (b)
7. Q-Kt3
8. Q-Kt3
9. Kt-B3
10. P-Kt3
11. Kt-B3
12. K-B4
13. Kt-K3
14. Q-Kt3
15. Kt-Kt5 (b)
16. Kt-Kt3
17. K-B3
18. P-B4
19. Q-Kt3
20. Kt-B3
21. Kt-B4
22. K-B4
23. Kt-K3
24. Kt-B4
25. Kt-Kt5 (0)

Position after Black's seventeenth move.



18—Resigns (0).

NOTES BY W. STEINITZ.

(a) 5 P-Q 4 constitutes Max Lange's attack, which is productive of brilliant complications. The text move leads to a common form of the Giuoco Piano.

(b) Not commendable; B-Kt 3 was necessary.

(c) White could have here obtained the superiority by P-Q 4.

(d) Repeating B-Kt 3 was much better.

(e) This capture compromises his King's side, as has often been proved in analogous positions.

(f) Black's plan of attack closely resembles one introduced by Steinitz in a game against Blackburne (French Defence) played in 1863. It has since been adopted by various masters in similar positions, and is very effective here.

(g) Unconscious of his danger, K-R sq was now indispensable.

(h) Quite disastrous, but even after 15 Kt-B3 the only resource is 13 . . . A x Kt; 14 P x B; 15 QxP, Black had the superior game with a P-Q4.

(i) See diagram of this remarkable position.

(j) White has no means of preventing mate, which is forced by 13 . . . A x Kt; 14 P x B; 15 R x P on 15 Q x R; 16 Q x Q; 17 R x P; 18 K x R; 19 Q x R; 20 K x R; 21 R x Kt sq; 22 Q x R; 23 Q x R; 24 K moves, 21 R—Kt sq; ch and mate.

NOTE.—The text move is the only one that can be given, as the other is not good.

NOTE.—This is the only move by which Black can obtain a good game.

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